

CALL SHEET

Production No. 127

PRODUCTION TITLE: DUNE
PRODUCER: RAFFAELLA DE LAURENTIIS
DIRECTOR: DAVID LYNCH

DATE: Monday, September 5th, 1983.
CREW CALL: 8:30am
LEAVE HOTEL: 8:00am

SET & SCENE NUMBERS:

	Sc.	(N)	LOCATION:
1) INT. HALLWAY, EMPEROR'S PALACE	229		Stage #4
2) " " " "	8,10,13,16,19.		Stage #4

ARTISTES	CHARACTER	D/R	P/U	M/U	ON SET
SIAN PHILLIPS	R. M. MOHIAM	208		8:00am	9:30am

STAND-INS:

A.N.OTHER	FOR R.M. MOHIAM		
		9:00am	9:30am

CROWD:

1 SECOND STAGE NAVIGATOR (A. Garcarrubio)	7:00am	9:00am
5 REGULAR GUILDSMEN	6:00am	9:00am
6 BENNE GESSERIT WOMEN	7:00am	12:00noon
4 SARDAUKAR GUARDS	9:00am	10:00am

REQUIREMENTS

PRODUCTION: Security guards on Stage #4 - A.D's. desk rigged to stage's lights, bell and and telephone - Coffee service on set and dress'rooms - Mobile dress'rooms for Actors on stage - Benches for Crowd - KEEP CLEAR stage front, access and corners for Production and Artistes' vehicles.

* Vigilancia en Foro #4 - Mesa de Asist. de Direc. conectada a luces, campana y teléfono del foro - Café en foro y camerinos - Camerino móvil para Actores en foro - Bancas para la Figuración - DEJAR LIBRE acceso, esquinas y frente del foro para carros de Producción y Artistas.

CATERING: Dune Restaurant open from 7:00am - Lunch ready from 12:30noon - Box lunches for 25 people ready from 12:30noon.

* Restaurante "DUNE" abierto desde las 7:00am - Comida lista desde las 12:30 del día - "Box lunches" para 25 personas listos desde las 12:30 del día.

PROPERTY: Weapons for Sardaukars - Guildsmen microphone.

* Armas para Sardaukars - Micrófono para Guildsmen.

SET DECORATION: Chair for R.M. Mohiam (and three more if necessary).

* Silla para R.M. Mohiam (y tres más si es necesario).

TRANSPORT: Artistes' combi S/By in front of dress'rooms.

* Combi de Artistas lista y esperando frente a camerinos.

REMINDER: CONMEMORATIVE PICTURE WILL BE TAKEN ON TUESDAY, SEPTEMBER 6, DURING FIRST UNIT BREAK FOR LUNCH (1:30pm APPROX.) AT STAGE #1. ALL PERSONNEL TO ATTEND.

RECORDATORIO: LA FOTO CONMEMORATIVA SE TOMARA ESTE MARTES 6 DE SEPTIEMBRE DURANTE EL RECESO A COMER DE LA PRIMERA UNIDAD. SE REQUIERE EL PERSONAL DE TODOS LOS DEPARTAMENTOS.

ADVANCED SHEDULE:

Tuesday, September 6th., 1983.

TRANSPORTATION :

OWN INSTRUCTIONS:

R.DE LAURENTIIS,D.LYNCH,P.LOPEZ, L.BARNARD,M.B.FARRELLY,
J.CLEMENTE,A.BADIN,C.CAMACHO,K.LOPEZ,T.MASTERS,B.FERNANDEZ,J.VELAZQUEZ
A.PUCCINI,K.WEST,G.SUMNER,G.GALLO,T.WOODS,J.STIRBER,Y.DE BONO,T.GIBBS,
P.SHAW,E.RUIZ,J.SORIA,A.ARRIOLA.

PROD.CAR #1 (L.RAMIREZ)	8:00am	G. OFFENHEIM,A.STRICK.	8:30am at Studio
PROD.CAR #2 (J.L.CONTRERAS)	8:00am	F.FRANCIS,Y..AXWORTHY,G.HAYMAN	8:30am
CAMERA COMBI (C.VELEZ)	8:00am	T.ROSS,E.GEORGE	8:30am
WARD.COMBI #1 (own inst.) (J.ROFRIGUEZ)		M.VOGT,T.CASTERLINE,A.INFANTE,N.VITALI	
WADR.COMBI #2 (C.CHAVEZ)	8:00am	D.HARKNESS, M.LANG	8:30am
MAKE UP COMBI	8:00am	G.DE ROSSI,M.DE ROSSI,.	8:30am
MAKE UP CAR	8:00am	L.ROCCHETTI	8:30am
YELLOW COMBI (S.AGUIRRE)	8:00am	R.DIAZ	8:30am
SOUND COMBI (SELF DRIVEN)	8:00am	N.STOLL,J.HAPTAS	8:30am
SP/FX COMBI (D.RIOS)		D.GALLIANO,J.HATT,A.PARRA, A.BALANDIN (as per K.West)	
SP/FX COMBI (O. CRUZ)		J. BAKER, L. ECKMEIR. (per K.West)	
PROPS DPT. COMBI (J. ERAIS)		R. DOWNING (as per G. Summer)	
PROD. CAR #3 (own inst.) (UNIVERSAL)		A. PACANOWSKI, G. GODWIN	
PROD. CAR #4 (A. ROMERO)	8:00am	R. LARNER, M. SCHIAVONE, I. MACCARONE, G. WHITTEAR.	8:30am
SCARLET PICK UP (VILLAREAL)	8:00am	J. MATTHEWS.	8:30am
BEIGE COMBI (V. ROMERO)	8:00am	A. PATON,R. ABLANQUE, B. TERIITEHAU.	8:30am
PROD. CAR #5	6:30am	M. LARSON, DON ABBLET, JOE NELSON	7:00am
PROD. CAR	8:00am	C. FINANCE, B. NOLAN, R. MALZAHN.	8:30am
PROD. COMBI	8:00am	B. SMITHIES, P. BAHANNA, D. VERSE, C. OVERS, J. SULLIVAN. G. RAMSDEN, S. COOPER, J. KNOWLES	8:30am
APOGEE COMBI	8:00am	B. BEALMEAR	8:30am
PROD. CAR	8:00am	VIC ARMSTRONG (Hotel Century)	8:30am
PROD. CAR	8:00am	B. SHEPLER, S. WILLIS.	8:30am
PRODUCTION COMBI			
H. ROYAL : 6.30am		V. CONSOLI, S. BARELLI,	
S. NIZA : 6.35am		J. BOLAÑOS. A. DEL TORO.	

ARTISTE CAR #1	7:30	SIAN PHILLIPS	SUITES AMBERES	8:00am
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