

CALL SHEET.

Productin N° 41 .

PRODUCTION TITLE : DUNE
PRODUCER : RAFFAELLA DE LAURENTIIS
DIRECTOR : DAVID LYNCH

DATE : Monday May 23rd , 1983.
CREW CALL: 8.00am at Studios
LEAVE HOTEL : 7.30am

SET & SCENES NUMBERS : LOCATION :
INT.TRAINING ROOM CASTLE CALADAN . Sc.25 (N) to complete STAGE #1
 25b

ARTIST	CHARACTERS	D/R	P/U	M/U	ON SET
KYLE MacMACHLAN	PAUL	218	T.B.N		
PATRICK STEWART	GURNEY	208	T.B.N		
DEAN STOCKWELL	DR.YUEH	205	T.B.N		
FREDDIE JONES	THUFIR	207	T.B.N		
KENNETH McMILLAN	BARON	206			Flying practice at 10.00am in Stage #5
STING	FEYD	204			Wardrobe fitting at 10.00am at Studio.
JACK NANCE	NEFUD	216			Wardrobe fitting at 9.00am at Studio.
BRAD DOURIF	PIFER	215			Wardrobe fitting T.B.N in the morning.

STAND -INS :

GONZALO IRIGOYEN	FOR PAUL		7.30am	8.00am
ENRIQUE RODRIGUEZ	FOR GURNEY		"	"
JESUS CORTAZAR	FOR YUEH		"	"
VICTOR DE ANDA	FOR THUFIR		"	"

STUNTS : R.HUMPHREYS , W.HARPER & K.YAMASAKI required on set at 8.00am.

CROWD :

15 ATREIDES GUARDS (green Caladan)	7.30am	8.00am
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REQUIREMENTS :

RPRODUCTION : Security guards on Stage #1-A.D's desk rigged to Stage #1 lights,bell & telephone-mobile dressing rooms for actors-coffee service on Stage #1 & dressing rooms-keep clear front & corners of Stages #1 & #2 for Production cars & generators-for Baron flying practice :clean Baron's room set in Stage #5 and rig 4 working lights fro practice-portable dress.room-Production chair for Baron .

- * Vigilancia en Foro #1-mesa de Asst. Dir.conectada a luces,campana & telefon
- * de Foro #1-camerinos moviles para actores-cafe en Foro #1 & camerinos-
- * dejar libre entrada y esquinas de Foros #1 & #2 para carros de Produccion &
- * generadores-para practica de vuelo del Baron : dejar libre el set del Baron
- * en Foro #5 e instalar 4 luces de trabajo para practica-camerino movil-
- * silla de Produccion para el Baron.

CATERING : Dune's Restaurant open from 12.30noon/*Rest. de Dune abierto desde las 12.3

PROPERTY : Filmbooks & mapas (Arrakis/Universe)-shield belts-knives-Yueh's small black machine-weapons for guards-weirding modules

- * Libros pelicula & mapas (Arrakis/Universo)-cinturones escudo-cuchillos-pequeña maquina negra de Yueh-armas para guardias-modulos misteriosos-L.shaped table & chairs-/*mesa en forma de L. & sillas.

SET DRESSING : Window filter-locks to activate lights & robot/*filtro en ventana-controles para activar luces y robot.

SP/FX : Drifting glowglobe, stand by w/robot rigging & fighting ring rigging -rain effect /* globobrillo moviendose,estar listo con mecanismo de robot con cerca mecanizadapara lucha-efecto de lluvia-

ELECTRIC. : 2 (two) glowglobes /* 2 (dos) globobrillos . Stand by generators rigged to Stage #1/*generadores conectados a Foro #1

TRANSPORTATION :

Monday May 23rd, 1983.

OWN INSTRUCTIONS : R. DE LAURENTIIS, D. LYNCH, P. LOPEZ, G. ANGOSSE, L. BARNARD, M. B. FARRELLY, V. ESCRIVA, J. CLEMENTE, A. BADIN, C. CAMACHO, K. LOPEZ, T. MASTERS, G. MASTERS, P. BASILE, B. FERNANDEZ, J. VELAZQUEZ, A. PUCCINI, K. WEST, G. SUMNER, G. GALLO E. RUIZ, J. SORIA, A. ARRIOLA, G. DESIDERI, Y. DE BONO, T. WOODS, J. STIRBER, T. GIBBS, P. SHAW, R. HUMPHREYS, W. HARPER.

at Studio :

<u>PRODUCTION CAR #2</u> (LUIS RAMIRZ)	(8.00am)	G. OFFENHEIM, A. STRICK, ALISON.	8.30am
<u>PRODUCTION CAR #3</u> (J.L. CONTRERAS)	(7.30am)	F. FRANCIS, G. HAYMAN, Y. AXWORTHY.	8.00am
<u>CAMERA COMBI</u> (CARLOS VELEZ)	(7.30am)	T. ROSS, E. GEORGE .	8.00am
<u>WARDROBE COMBI #1</u> (J. RODRIGUEZ)		B. RINGWOOD, F. ANTONELLI, T. CASTERLINE, M. JONES A. INFANTE, (as per F. Antonelli's inst.)	
<u>WARDROBE COMBI #2</u> (CESAR CHAVEZ)		E. PERCIVAL, B. HIGGINS, K. ORR, C. STREETER, D. HARKNESS, R. WARD, M. LANG (as per F. Antoneeli's inst.)	
<u>MAKE UP COMBI</u> (JUAN CRUZ)	T.B.N	G. DE ROSSI, M. DE ROSSI, M. TAMAGNINI, L. ROCCHETTI .	
<u>WHITE PICK UP</u> (J. JARAMILLO)	(8.00am)	R. DIAZ .	8.30am
<u>APOGEE COMBI</u> (J. VELAZQUEZ)	(own inst.)	B. BEALMEAR, K. SWENSON, G. GUBI.	
<u>APOGEE COMBI</u>	(own inst.)	J. DYKSTRA, M. KLINE, D. DORNEY, G. HESCHONG .	
<u>SOUND COMBI</u> (SELF DRIVEN)	(7.30am)	N. STOLL, J. HAPTAS .	8.00am
<u>SP/FX COMBI</u> (D. RIOS)	(as per K. West)	D. GALLIANO, G. ZINC, A. KELLY, J. HATT, J. CLIFFORD .	
<u>SP/FX COMBI</u> (O. CRUZ)	(as per K. West)	J. BAKER, T. COX.	
<u>PROPS DPT. COMBI</u> (J. ERAIS)		M. BENSTEAD, R. DOWNING. (as per G. SUMNER inst.)	
<u>PRODUCTION COMBI</u> (J. OLALDE)	(7.30am)	M. ANDERSON, K. YAMASAKI.	8.00am
<u>PRODUCTION CAR</u> (UNIVERSAL)	(own inst.)	A. PACANOWSKI, G. GODWIN.	
<u>PRODUCTION CAR</u> (A. ROMERO)	(7.30am)	R. LARNER, M. SCHIAVONE, I. MACARRONE, G. WHITTEAR	8.00am
<u>PRODUCTION CAR</u> (J. CAMARENAS)	(7.30am)	J. MATTHEWS, G. HERCH.	8.00am
<u>PRODUCTION CAR</u>	(7.30am)	J. DEVIS	8.00am

DUNE CREW BUS :

H. ROYAL : 6.30am
S. NIZA : 6.35am
H. ROYAL : 8.00am

FIRST TRIP : V. CONSOLI, M. LARSON, S. BARELLI, S. CATARINELLI,
T. SERINI, M. MARTA, A. MARTA.
SECOND TRIP : J. M. ALARCON, K. PHIPPS.

<u>ARTIST CAR #1</u>	(S/by at H. Mision)	IAN WOOLF PATRICK STEWART	H. MISION then proceed to H. CENTURY #184	T.B.N
<u>ARTIST CAR #2</u>	(S/by at Atlixco)	A. GARCJARUBIO KYLE MacLACHLAN	ATLIXCO 142-B then proceed to VALLARTA #47	T.B.N
<u>ARTIST CAR #3</u>	(S/by at H. Krystal)	DEAN STOCKWELL IAN WOOLF TO ATTEND	H. KRYSTAL #1509	T.B.N
<u>ARTIST CAR #4</u>	(S/by at H. Krystal)	FREDDIE JONES IAN WOOLF TO ATTEND	H. KRYSTAL #119	T.B.N
<u>ARTIST CAR #1</u>	(9.30am)	KENNETH McMILLAN	H. KRYSTAL #1424	10.00am Studio.