

CALL SHEET .

Production N°

PRODUCTION TITLE : DUNE
PRODUCER : RAFFAELLA DE LAURENTIIS
DIRECTOR : DAVID LYNCH

DATE : MONDAY APRIL 25th, 1983.
CREW CALL : 5.30pm at Stud. (Mex. Crew)
 LEAVE HOTELS : 5.30pm
 TO BE ON LOC. : 6.15pm

NIGHT SHOOTING .

SETS & SCENES NUMBERS :

EXT. FREMEN PLACE - DEEP DESERT
TO COMPLETE : 165pt, 167, 168pt
IF TIME PERMITS: 210

D/N

LOCATION:

TRASH DUMP/RED EAGLES
 AGUILAS ROJAS .

N

| ARTIST | CHARACTERS | P/U | M/U | LINE UP | ON SET |
|--------|------------|-----|-----|---------|--------|
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| FRANCESCA ANNIS | JESSICA | | T.B.N. | | |
| KYLE MacLACHLAN | PAUL | | T.B.N. | | |
| SEAN YOUNG | CHANI | | T.B.N. | | |
| EVERETT MCGILL | STILGAR | | T.B.N. | | |
| JUDD OMEN | JAMIS | | T.B.N. | | |
| MARTIN LASALLE | FREMEN #1 | | T.B.N. | | |
| HONORATO MAGALONE . | FREMEN #2 | | T.B.N. | | |

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| RICHARD HUMPHREYS | STUNT CO-ORDINATOR | 6.15pm | on Loc. | | |
| DAVID ELLIS | STUNT DOUBLE FOR PAUL | 6.15pm | on Loc. | | |
| WILL HARPER | STUNT DOUBLE FOR JAMIS | 6.15pm | on Loc. | | |

STAND-INS :

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| JOSEPHINE LOVELL | FOR JESSICA | at Studios | at 5.30pm | M-UP/WARD | |
| GONZALO IRIGOYEN | FOR PAUL | " " | " " | 6.00pm | 6.15pm |
| A.N.OTHER | FOR CHANI | " " | " " | " " | " " |
| A.N.OTHER | FOR JAMIS | " " | " " | " " | " " |
| A.N.OTHER | FOR STILGAR | " " | " " | " " | " " |

CROWD :

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|-----------------------------|------------|-----------|--------|--------|
| 30 FREMEN MEN (stillsuits) | at Studios | at 5.00pm | 5.30pm | 7.00pm |
| 4 FREMEN WOMEN (stillsuits) | " " | " " | 5.30pm | 7.00pm |

PRODUCTION REQUIREMENTS :

PRODUCTION : Motorhomes for actors -honey wagonfor shooting crew-tents for Ward.& M-UP-Production tent with radio communication with Prod.office-coffee service in Dress,rooms &Location-Security guards on entrance & around Loc.-2 loud hailers-ambulance & Doctor on set-labourers on set-working lights.

* Caravanas para actores-honey wagon para equipo de rodaje-carpas para vestuario y maquillaje-carpa de Prod.con comunicacion radio con Oficina de Prod.-cafe en camerinos y locacion-vigilancia en entrada y alrededores de Locacion- 2 altavoces-ambulancia y Doctor en Locacion-peones en Loc.-luces funcionando.

CATERING : Dinner for 250 people ready from 8.00pm/*Cena para 250 personas lista desde las 8.00pm .

PROPERTY : Crysknives for Fremen,for Chani, for Jamis-dummy knife-telescopic knife-Leto's signet ring-fremkit for Paul-still tents to cover Jamis'body-dipsticks-thumpers-ropes-hooks-

SET DRESSING : Small bushes-cacti-tiny clump odd leaves-cones for dew collecting-

* Pequeños matorales-cactus-paqueñas plantas de hojas raras-conos para recolección de rocío-

SP/FX : Fremen SP/FX impacts on rocks- rig Jamis suit for water spill when killed by Paul- /*efectos especiales de impactos Fremen en rocas-preparar traje de Jamis para derrame de agua cuando le mata Paul.

- MAKE-UP : Jamis wound on chest- hand cut effect for Jamis- Make up will take place on Location.
 * Jamis herido en pecho-efecto de mano cortada para Jamis- el Maquillaje tendrá lugar en Locación.
- WARDROBE : Cloaks or blankets to warm up actors- Artists dressing will take place on Location.
 * Capas o mantas para calentar actores- el Vestuario de actores se hará en Locación.
- CAMERA : As per F.Francis instructions/*Según instrucciones de F.Francis.
- ELECTRIC : 5 D.C. generators on Location ready from 2.00pm.
 1 A.C. generator on Location ready from 2.00pm.
 Grips & Electrical Crew at 5.30pm at Studios
- TRANSPORTATION : Equipment trucks, vans & combies as per each Dpt . request.
 1 Crew bus
 1 bus for Crowd
 1 Combi or car for Stand-ins.
 4 Actors cars
 1 Direction Dpt. Combi.

NOTE : TO ALL CREW & ARTISTIC PERSONNEL WEAR WARM, WIND PROTECTION CLOTHES.
A TODO EL EQUIPO Y ACTORES, PROVEERSE DE ROPA CALIENTE, CORTA VIENTO.

ADVANCE SCHEDULE :

TUESDAY APRIL 26th, 1983.
 (1) CLIF-WALL - CASTLE CALADAN
 SC.: 28B pt, 141pt. (N)
 (B) EXT. CLIFF WALL Sc. No. 28 (N)

NIGHT SHOOTING

LOCATION : STAGE No. 2
 BLUE BACKING
 BACK LOT

J.Lopez Rodero.
Assistant Director.

TRANSPORTATION :

OWN INSTRUCTIONS :

R. DE LAURENTIIS, D. LYNCH, P. LOPEZ, G. ANGOSSE, L. BARNARD, M. B. FARRELLY, V. ESCRICA, J. CLEMENTE, A. BADIN, C. CAMACHO, K. LOPEZ, T. MASTERS, G. MASTERS, P. L. BASILE, B. FERNANDEZ, J. VELAZQUEZ, A. PUCCINI, K. WEST, G. SUMNER, G. GALLO, E. RUIZ, J. SORIA, G. DESIDERI.

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| <u>PRODUCTION CAR #2</u> (LUIS RAMIREZ) | (10.00am) | G. OFFENHEIM, A. STRICK, ALISON | 10.30am at Studios |
| <u>PRODUCTION CAR #3</u> (MARIO RAMIREZ) | (5.30pm) | F. FRANCIS, G. HAYMAN Y. AXWORTHY | 6.15pm on Loc. |
| <u>CAMERA COMBI</u> (CARLOS VELEZ) | (5.30pm) | T. ROSS, J. DUNTON, ED GEORGE | 6.15pm on Loc. |
| <u>WARDROBE COMBI #1</u> | | B. RINGWOOD, F. ANTONELLI, T. CASTALLINE M. JONES, A. INFANTE, G. JOHNSTONE | (F. Antonelli's instr) |
| <u>WARDROBE COMBI #2</u> (CESAR CHAVEZ) | | E. PERCIVAL, B. HIGGINS, K. ORR, C. STREETER, D. HARKNESS, R. WARD, M. LANG | (F. Antonelli's instr.) |
| <u>MAKE UP COMBI</u> (JUAN CRUZ) | T.B.N | G. DE ROSSI, M. DE ROSSI M. TAMAGNANI, L. ROCCHETTI | |
| <u>WHITE PICK UP</u> (JUAN JARAMILLO) | (8.00am) | R. DIAZ | 8.30am at Studios |
| <u>APOGEE COMBI</u> (J. VELAZQUEZ) | (8.00am) | K. SWENSON, B. BEALMEAR, G. GUBI, J. DYKSTRA, J. BENJAMIN M. KLINE, D. DORNEY, WHITLOCK | 8.30am at Studios |
| <u>SOUND COMBI</u> (SELF DRIVEN) | (5.30pm) | N. STOLL, J. HAPTAS. | 6.15pm on Loc. |
| <u>SP/FX COMBI</u> (DAVID RIOS) | (K. West inst.) | D. GALLIANO, A. BALANDIN, G. ZINC, A. PARRA A. KELLY, J. HATT, J. CLIFFORD. | |
| <u>SP/FX WAGONEER</u> (D. CRUZ) | (K. West inst.) | J. BAKER. | |
| <u>SP/FX WAGONNER</u> (R. ALVARADO) | (K. West inst.) | D. KNOWLES, T. COX | |
| <u>OWN ARRANGEMENTS</u> (J ERAIS) | (K. West inst) | Y. DE BONO, R. SKINNER, T. WOODS, J. STIRBER L. ROMERO, R. DOWNING, M. BENSTEAD, as per G. SUMNERS's instruc. | |
| <u>PROPS DPT. COMBI</u> (J ERAIS) | | | |
| <u>OWN ARRANGEMENTS</u> | (8.00am) | T. GIBBS, P. SHAW | 8.30am at Studios |
| <u>PRODUCTION CAR</u> (RICARDO CORTES) | (12.30 noon) | A. PACANOWSKI, G. GOLDWIN | 1.00pm at Studios |
| <u>PRODUCTION COMBI</u> (JUAN OLALDE) | (5.30pm) | M. ANDERSON, G. WHITTEAR | 6.15pm on Loc. |
| <u>PRODUCTION CAR</u> (RICARDO CORTES) | T.B.N | SCHAVIONE, R. LARNER, I. MACARRONE, J. MATTHEWS | |
| <u>PRODUCTION COMBI</u> (V. ROMERO) | (5.30pm) | R. HUMPHREYS, K. YAMASUKI, D. ELLIS, W. HARPER | 6.15pm on Loc. |
| <u>DUNE CREW BUS :</u> | | <u>FIRST TRIP :</u> R. ABLANQUE, V. CONSOLI, M. LARSON, J. BOLAÑOS, A DEL TORO, S. BARELLI, S. CATARINELLI, A. MARTA, A. MARTA, V. MARTA T. SERINI, D. HERCH. | |
| H. ROYAL : 6.30am | | <u>SECOND TRIP :</u> J.M. ALARCON, K. PHIPPS | 8.30am at Studios |
| S. NIZA : 6.35am | | | |
| H. ROYAL : 8.00am | | | |
| 1 BUS | (5.00pm) | Mexican Crew | |
| 1 BUS | (5.00pm) | Extras (34) | 5.30pm on Loc. |
| 1 COMBI | (5.30pm) | Stand-ins (5) | 6.00pm on Loc. |
| 1 EXTRA COMBI | (5.30pm) | Mexican Camera Crew | 6.00pm on Loc |
| 1 EXTRA COMBI | (5.00pm) | Mexican M-UP & Hair Crew | 5.30pm on Loc. |
| DUNE CREW BUS | (4.30pm) | Labourers | 5.00pm on Loc. |

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| <u>ARTIST CAR #1</u> (L. PEDRAZA). | FRANCESCA ANNIS | HIDALGO 161-#2 | Stand by at Studios from 4.00pm |
| <u>ARTIST CAR #2</u> (G. CARO) | KYLE MacLACHLAN EVERETT MCGILL | S. AMBERES H. CENTURY | Stand by at Studios from 4.00pm |
| <u>ARTIST CAR #3</u> | SEAN YOUNG | H. CENTURY | Stand by at Studios from 4.00pm |